

Joel Carreiro

joelcarreiro@gmail.com

joelcarreiro.com

SOLO EXHIBITIONS

- 2023 ***A Tour of Possible Worlds***, Anthony Brunelli Fine Arts Binghamton N.Y
- 2021 ***Subjective Logic***, three person show with Mark Gibian, Sarah Walker, Holland Tunnel Gallery, Newburgh, NY
- 2020 ***Picassoid***, catalog, Center for the Arts Gallery, Westchester Community College, Valhalla, NY
- 2017 ***Recent Work***, Latvian Academy of Art, Riga, Latvia
- 2016 ***Pictorial Philosophy***, Clara Eagle Galleries, Murray State University, KY
- 2013 ***Fierce Bliss***, Saint Paul the Apostle Church, New York, NY
- 2012 ***Joel Carreiro : Recent Work***, Lasell College, Newton, MA
- 2012 ***Seeing Things***, Muhlenberg College, Allentown, PA
- 2011 ***Seeing Things***, Downtown Gallery, UT, Knoxville, TN
- 2010 ***Seeing Things***, Fairfield University, Fairfield CT
- 2009 ***The Unreliable Narrator***, Blue Star Art Center, San Antonio TX
- 2008 ***Spellbound***, Concordia College, Ann Arbor MI
- 2007 ***Spellbound***, Osilas Gallery, Concordia College, Bronxville NY
- 2004 ***The Academy of Ancient Painting***, Southern Vermont Art Center, Manchester VT
- 1999 ***Parallel Play (solo exhibition)*** University of Richmond Museum, Richmond VA.
- 1995 ***Solo Exhibition*** College Center Gallery, Vassar College, Poughkeepsie NY
- 1995 ***Susan Holland/Joel Carreiro***, Wheeler Gallery, Providence RI
- 1992 ***Joel Carreiro: Recent Prints***, Finkelstein Library, Spring Valley, NY
- 1988 ***Solo Exhibition***, Pepsico, Somers NY
- 1987 ***Solo Exhibition*** , Alternative Museum, New York, NY
- 1985 ***Solo Exhibition***, Intar Gallery, New York, NY
- 1983 ***Solo Exhibition*** , Just Above Midtown/Downtown, New York, NY
- 1983 ***Solo Exhibition*** , Cayman Gallery, New York, NY
- 1982 ***Solo Exhibition*** , J. Fields Gallery, New York, NY
- 1981 ***Solo Exhibition***, Cayman Gallery, New York, NY
- 1978 ***Solo Exhibition*** Cayman Gallery, New York, NY

SELECTED EXHIBITIONS

- 2025 ***Smallish***, Gallery G, Hiroshima, Japan
- 2025 ***Smallish***, Gallery Ondo, Seoul, South Korea
- 2024 ***Altered Logistics Redux***, Clara M. Eagle Gallery, Murray State University, KY
- 2023 ***Parallels and Rupture, Freedman Gallery***, Albright College, Reading, PA
- 2023 ***Altered Logistics: Contemporary Collage and Appropriation Art***, Dowd Gallery, SUNY, Cortland, NY
- 2023 ***So Happy Together***, Studio Artego, Queens, New York
- 2020 ***A Legacy of Teaching and Learning***, Goggleworks, Reading, Pa
- 2018 ***A New Era of Peace and a Peaceful Land***, Conrad Grebel College, Waterloo University, Waterloo, Ontario, CA
- 2017 ***Group Exhibition***, Geoffrey Young Gallery, Great Barrington, Ma
- 2016 ***Korea with Korea***, Ozaneaux ArtSpace, New York, NY
- 2016 ***Beauty***, Saint Paul the Apostle Church, New York, NY
- 2015 ***Selections***, Concordia College, Bronxville, NY
- 2014 ***Remix: Selections from the International Collage Center***, Bates College Museum of Art, Lewiston, ME
- 2013 ***Remix: Selections from the International Collage Center***, Katonah Museum, Katonah, NY
- 2012 ***Remix: Selections from the International Collage Center***, Daum Museum, Sedalia, MO

- 2012 **The Collage Show**, Hampden Gallery, Umass Amherst, Amherst, MA
- 2011 **Remix : Selections from the International Collage Center**, Bucknell University, Lewisburg, PA
- 2009 **The Collage Show**, Spencertown Academy, Spencertown NY
- 2009 **Collage Logic**, Storefront Artist Project Pittsfield, MA
- 2008 **Collage Logic**, Ann Street Gallery, Newburgh, NY
- 2008 **Crave**, University of Tennessee, Knoxville TN
- 2007 **Collage in the Expanded Field**, The Arts Center, Saint Petersburg FL
- 2007 **Crave**, Marshall Arts, Memphis TN
- 2006 **Helicon: Art Historical Influence in Contemporary Art**, Freedman Gallery, Albright College, Reading PA
- 2006 **Group One**, Lesley Heller Gallery, NYC
- 2006 **Color Correction**, Lab Gallery, NYC
- 2006 **Grid: Structure and Process**, Concordia College, Ann Arbor MI
- 2006 **Winter Salon**, Leslie Heller Gallery, New York NY
- 2005 **Unrelated**, Saratoga Springs Art Center, Saratoga Springs NY
- 2005 **Group Exhibition**, Blue Heron Gallery, Deer Isle ME
- 2005 **Group Exhibition**, Gateway Gallery, Haystack, Deer Isle ME
- 2005 **Hunter Faculty Exhibition**, Times Square Gallery NYC
- 2005 **Fragments: Implication of the Whole**, Blue Hill Cultural Center, Pearl River NY
- 2004 **Second Nature**, FishTank Gallery, Brooklyn NY
- 2004 **Under The Influence**, Rockland Center For The Arts, West Nyack NY
- 2004 **Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios**, Jane Voorhees Zimmerli Art Museum, Rutgers State University of New Jersey
- 2004 **Works on Paper**, Leubsdorf Gallery, Hunter College, NYC
- 2003 **Seeing Red: Contemporary Non-objective Painting**, Hunter College Times Square Gallery, NYC
- 2002 **Small Works**, Leubsdorf Gallery, Hunter College, NYC
- 2000 **Faculty Exhibition**, Hunter College, NYC
- 1998 Cill Rialaig Gallery, Ballinskelligs, Ireland
- 1997 **Abstraction Index**, Condeso-Lawler Gallery, NYC
- 1997 **New York Conceptual Abstraction**, New Image Art, Los Angeles CA.
- 1996 **Intrinsic Art**, Pyramid Arts Center, Rochester NY
- 1996 **The Rockland Connection**, Rockland Center For The Arts, West Nyack NY
- 1995 **Small Matters of Great Importance**, Hopper House Art Center, Nyack NY
- 1995 **Repicturing Abstraction: The Abducted Image**, Marsh Art Gallery, University of Richmond, Richmond VA
- 1995 **Made To Order: America's Most Wanted Painting**, Alternative Museum, NYC
- 1993 **Hunter College MFA Faculty Artists 1981 – 1993**, Voorhees Gallery, NYC
- 1993 Weiserhaus Gallery, Hamburg, Germany, Benefit for Bosnian Children in Crisis
- 1992 **Art In Nyack**, Hopper House Gallery, Nyack NY
- 1992 **Summer Exhibition**, Mira Mar Gallery, Sarasota FL
- 1992 **Group Exhibition**, Lustberg Bridgewater Gallery, NYC
- 1991 **The First Decade of the MFA Program**, Hunter College, NYC
- 1991 **Rutgers Print Archives Exhibition**, Rutgers University, New Brunswick NJ
- 1990 **Dia De Los Muertos**, Alternative Museum, NYC
- 1989 **Artists at Hunter**, Voorhees Gallery, NYC
- 1988 **Embodiment – Personification**, Art in General, NYC.
- 1988 **New Faces**, Momenta Art Alternatives, Philadelphia PA.
- 1988 **Oxford Artweek - Outdoor Sculpture**, Oxford, England.
- 1988 **Ten Downtown**, Art In General, and La Galleria Seconde Class, NYC.
- 1988 **Rutgers National**, Camden NJ
- 1987 **Two for One: Collaborative Art**, Henry Street Settlement, NYC
- 1986 **Wings Over Brooklyn**, Prospect Park Arch, Brooklyn NY
- 1986 **The All Natural Disaster Show**, P.S. 39, Longwood Arts Project, Bronx NY
- 1986 **New Liberty Monuments**, New House Gallery, Snug Harbor Cultural Center, Staten Island NY
- 1986 **Four By Four II**, White Columns Gallery, NYC

- 1985 *The Ego Show*, Minor Injury Gallery, Brooklyn NY
- 1985 *Cause and Effect*, Pan Arts at Northside Industries, Brooklyn NY
- 1985 *Loft 2, Bush Terminal Show*, Brooklyn NY
- 1985 *Paper as Paint*, Goodman Resource Center, Fashion Institute of Technology, NYC
- 1985 *On, Of and About Paper*, The Rotunda Gallery, Brooklyn NY
- 1985 *Small Works*, New York University, NYC
- 1985 *Anniversary Exhibition*, Museum of Contemporary Hispanic Art, NYC
- 1985 *Small Works*, 21 Bond Gallery, NYC
- 1985 *New Talent*, Brooklyn Museum, Brooklyn NY
- 1985 *Perceptions, Five Artists - Five Views on Paper*, Intar Gallery NYC
- 1985 *Paper and Print*, Foreman Gallery, Hartwick College, Oneonta NY
- 1984 *Berkshire Art Association Works on Paper*, Berkshire Museum, Pittsfield MA.
- 1984 *Material and Metaphor*, Ben Shahn Gallery, William Paterson College, Wayne NJ
- 1982 *Anti-Nuclear Show*, Just Above Midtown/Downtown, NYC
- 1981 *A More Store*, White Columns Gallery, NYC
- 1981 *Figurative Works on Paper*, The Rotunda Gallery, Brooklyn NY
- 1981 *Paperworks*, Ralph Wilson Gallery, Lehigh University, Bethlehem PA.
- 1979 *Summer Group Exhibition*, Tim Blackburn Gallery, NYC
- 1981 *Color*, Organization of Independent Artists, P.S. 1, Long Island City NY
- 1978 *Wall Works*, Alternative Center for International Arts, NYC
- 1978 *Federal Courthouse Exhibition*, Organization of Independent Artists, NYC
- 1978 *Exposicion Colectiva*, Tim Blackburn Gallery, NYC
- 1974 *Cayuga Exotica*, Herbert Johnson Museum of Art, Cornell University, Ithaca NY

CURATORIAL2023

- 2024 *Tatami Project 1 - Eiko Nishida*, solo show, Thomas Hunter Project Space, NYC
- 2023 *Object Fluency*, Ronald Gonzalez and Kathleen Granados, Cluster Gallery, Brooklyn, NY
- 2020 *Ahl Stars 2019*, Ahl Foundation Contemporary Visual Arts Awards Exhibition, Sungarum Tagore Gallery, NYC
- 2018 *Life Threads : Frank Sabatte*, Thomas Hunter Project Space, New York, NY
- 2018 *Frabjous*, St Paul the Apostle Church, with Lili Jamail and Dionis Ortiz, New York, NY
- 2018 *Jessye McDowell : Future Sets, Thomas Hunter Project Space, New York, NY*
- 2018 *How Big is Big*, Cluster Gallery, Brooklyn, NY
- 2017 *Found Underground - Carrie Rubenstein*, Thomas Hunter Project Space, New York, NY
- 2017 *Openings to Further Enclosures - Daniel Mantilla*, Thomas Hunter Project Space, New York, NY
- 2017 *In Process : Works by Creighton Michael From 2000 to 2017*, Ilges Gallery, Corn Center for Visual Arts, Columbus State University, Columbus, GA
- 2017 *I Feel an Earthquake Every Day: EunSun Choi*, Thomas Hunter Project Space, New York, NY
- 2016 *Polymorphous*, Cluster Gallery, Brooklyn, NY
- 2014 *Happy Happy Sad Sad / Hanah Israel*, Thomas Hunter Project Space, New York, NY
- 2014 *Transcribe / Sujin Lee*, Thomas Hunter Project Space, New York, NY
- 2012 *Ahl Stars 2012*, curator, catalog essay, Dean Projects, New York, NY
- 2012 *Based On A True Story*, Downtown Gallery, UT Knoxville, Knoxville, TN
- 2012 *Based On A True Story*, Marshall Arts, Memphis, TN
- 2010 *All Intellectual Animals Are Dangerous: Yeon Jin Kim*, Lab Gallery, New York, NY
- 2006 *State of the Art*, Rockland Center for the Arts, West Nyack NY, as a component of *The Cultural Landscape*, a four-venue collaborative exhibition also presented at The Rye Art Center, Rye NY, and The Pelham Art Center, Pelham NY and Jacob Burns Film Center, Pleasantville NY
- 2006 *Jackie Schatz: New Work*, Rockland Center for the Arts, West Nyack NY
- 2005 *Process and Sensibility*, The Lab Gallery, New York NY
- 2005 *Quantum Zoo*, The Lab Gallery, New York NY
Co-Curator with Lynn Stein,
- 2005 *In Line*, Rockland Center for the Arts, West Nyack NY
- 2005 *John Rosis, Calibration and Contingency*, Rockland Center for the Arts, West Nyack NY

- 2004 ***She Must Have Looked Beautiful In That Dress***, Hopper House Art Center, Nyack NY
- 1999 ***Constance De Jong / Jeanne Atkin***, Hopper House Art Center, Nyack NY
Co-Curator with Tad Wiley, ***Lives in Paint: From the Collection of Haitian Paintings from Jonathan Demme***, Hopper House Art Center, Nyack NY, and Rockland Center For The Arts, West Nyack NY
- 1998 ***Tony Oursler / Paul Bochner***, Hopper House Art Center, Nyack NY
John Rosis and Gary Peterson, Hopper House Art Center, Nyack, NY (Catalog)
- 1997 ***Anna Hammond / Peter Dudek***, Hopper House Art Center Nyack NY
- 1994 ***The Concrete Voice***, Leubsdorf Gallery, Hunter College, New York NY (Catalog)
- 1986 ***Helen Oji and Mario Bencomo***, Intar Gallery, New York NY

WRITING

- 2022 Catalog Essay, ***The Well Bred Hybrid***, Recent works of D. Dominick Lombardi, Freedman Gallery, Albright College
- 2022 Catalog Essay, ***At Home With Brian Cavanaugh, Freedman Gallery, Albright College***
- 2020 Catalog Essay, ***The Ahl Foundation 2019 Contemporary Visual Arts Awards Exhibition***
- 2019 Catalog Essay, ***Being : Keun Young Park/ Recent work***, Gallery Royal, Seoul, South Korea
- 2019 ***Drawing Journals / Joel Carreiro / Selections / 2018-2019***
- 2019 ***Drawing Journals / Joel Carreiro / Selections / 2016 -2018***
- 2018 ***Drawing Journals / Joel Carreiro / Selections / 2010-2016***
- 2018 ***Drawing Journals / Joel Carreiro / Selections / 1998-2009***
- 2017 ***Drawing Journals / Joel Carreiro / Selections / 1980-1986***
- 2017 ***Drawing Journals / Joel Carreiro / Selections / 1975-1979***
- 2018 Catalog Essay, ***Operating Procedures, In Process : Works by Creighton Michael From 2000 to 2017***
Ilges Gallery, Corn Center for the Visual Arts, Columbus State University, Columbus, Ga
- 2016 Catalog Essay, ***Tears or the Sea***, Solo Exhibition, Kingsley Parker, Thompson Giroux Gallery, Chatham, NY
- 2012 Catalog Essay, ***Walking the Walk: Yeon Jin Kim's Spaceship Grocery Store***, Hunterdon Museum, Clinton, NJ
- 1998 Catalog essay, ***The Concrete Voice***, Leubsdorf Gallery, Hunter College, CUNY

BIBLIOGRAPHY

- 2024 D. Dominick Lombardi, "Joel Carreiro:A Tour of Possible Worlds", New Art Examiner, January (Review, Reproductions)
- 2021 [Cornell AAP Alumni Archive, Art Remix: Transforming Familiar Artwork Through Collage By Grace Sachi Troxell, M.F.A. '21](#)

Cornell University, ***Art, Architecture and Planning Archive***

- 2020 ***Picassoid, Catalog***
- 2020 Sarah Mills, ***Picassoids : The Science Fiction of Art History***
- 2020 Paul Bochner, ***Carreiro's Picassos***
- 2019 ***Drawing Journals / Joel Carreiro / Selections / 2018-2019***
- 2019 ***Drawing Journals / Joel Carreiro / Selections / 2016 -2018***
- 2018 ***Drawing Journals / Joel Carreiro / Selections / 2010-2016***
- 2018 ***Drawing Journals / Joel Carreiro / Selections / 1998-2009***
- 2017 ***Drawing Journals / Joel Carreiro / Selections / 1980-1986***
- 2017 ***Drawing Journals / Joel Carreiro / Selections / 1975-1979***
- 2008 Abby Luby, "***Collage Logic***", Roll Magazine, October (Review)
Matt Frey, "***'Collage Logic' at Ann Street Gallery***", October (Review)
Benjamin Genocchio, "***Piecing Things Together***", The New York Times, October (Review)
- 2006 Benjamin Genocchio, "***The Silly, The Erotic, and the Adorable***" The New York Times, October (Review)
- 2004 Christopher Farris, "***A Treat Not To Be Missed***" Manchester Journal, April 9 (Review)
Emily Kratzer, "***Artists Under the Influence***", Rockland Journal News, March 6, (Review)
Southern Vermont Art Center Catalog 2004 (Reproduction)
Dominic Lombardi, "***Students, Teachers, Mentors***" The New York Times, March 28, (Review, Reproduction)
- 1999 AArt, Culture and The Semiotics of Meaning,@ Jackson Barry, St. Martin's Press, P 117.

- 1995 Vivien Raynor, AAt Hopper House Center, One Of The Smoothest of Lineups,@ New York Times, September 17 (Review).
Arthur Danto, Richard Waller, etc., ARepicturing Abstraction,@ Catalog
Paulette Roberts-Pullen, Opposite Attractions,@ February 6 (Review Reproduction).
The Rutgers Archives for Printmaking Studios, Catalog of Acquisitions 1991-1993 (Reproduction).
- 1993 Hunter College M.F.A. Faculty, 1981-1993, Catalog (Reproduction).
- 1991 The First Decade of the MFA Program, 1981-1991, Catalog (Reproduction).
- 1988 "**Rutgers National '87-'88**," (Catalog, Reproduction).
Robert Baxter, "**Rutgers Host Works on Paper**", Camden Courier Post, March 16 (Review, Reproduction).
Dwight Ott, "**South Jersey Art Scene Brightening**", The Philadelphia Inquirer, April 13 (Reproduction).
- 1987 Tony Lay, "**The Other Face of the Bronx**", Per Lui (Italian Vogue), May, p. 204 (Interview, Reproductions)
Artquest '87 Catalog, p.17 (Reproduction)
- 1986 The Phoenix, vol. XIV, n. 41, May 1 (Review, Reproduction).
Michael Fressola, Staten Island Advance, vol. 100, No 21905, March 14 (Review)
Daily News, February 2 (Reproduction)
William Zimmer, Natural Disaster Show Offers Samples of Creative Upheaval,@ New York Times, WC, January 26,
p.24 (Review, Reproduction)
Joyce Ann Houston, Rotunda Show Features Paper Artists,@ The Prospect Press, No. 90, June 13, p.20 (Review)
Richard Waller, Introduction, ANew Talent Show,@ The Brooklyn Museum Community Gallery (Catalog, Reproduction)
- 1984 Berkshire Art Association (Catalog, Reproduction)
Charles Bonenti, AB.A.A. Fall Exhibition: Diversity on Paper,@ The Berkshire Eagle, October 11 (Review)
- 1983 Bernard Toale, The Art of Papermaking,@ Davis Publications, p.38 (Reproduction)
- 1981 Ralph Wilson Gallery, Lehigh University (Catalog, Reproduction)
- 1978 Wall Works, Alternative Center for International Arts, Inc., 1978 (Catalog)
John Perrault, AUp Against Walls, The Village Voice (Review)
- 1974 Herbert Johnson Museum of Art (Catalog, Reproductions)

GRANTS/AWARDS

- 2010 City University of New York Research Grant
2007 City University of New York Research Grant
2004 City University of New York Research Grant
2002 City University of New York Research Grant
2002 New York Foundation For The Arts, S.O.S. Grant
2002 City University of New York Research Grant
2002 New York Foundation For The Arts, S.O.S. Grant
2002 City University of New York Research Grant
1996 City University of New York Research Grant
1994 Hunter College Faculty Development Award
1994 City University of New York Research Grant
1985 Juror's Award, Rotunda Gallery, Brooklyn NY, Juried by John Perrault and Deborah Wye
1982 Artist Grant, New York State Council on the Arts
1971 Charles Sands Memorial Award in Art, Cornell University, Ithaca NY
1969 Scholarship, Haystack School of Arts and Crafts, Deer Isle ME

TEACHING/ VISITING ARTIST/ RESIDENCIES

- 1986- Present Professor, Co-Director, MFA Program, Area Head, Painting, Drawing, Hunter College, C.U.NY
2000- 2017 Director, Graduate Programs, Hunter College, C.U.NY
2020 Visiting artist, Westchester Community College, Valhalla, NY

2015- present Artist Advisory Board, Korea Art Forum
 2018 Visiting Artist, Latvian Art Academy, Riga, Latvia
 2008 Artist in Residence, "New Works Program" Haystack School, Deer Isle, ME
 2007 Artist in Residence, "New Works Program" Haystack School, Deer Isle ME
 2007 Artist in Residence, The Art Center, St. Petersburg FL
 2007 Artist in Residence, Albright College, Reading PA
 2005 Artist in Residence, Haystack School, Deer Isle ME
 2005 Visiting Artist, Cornell University, Ithaca NY
 2003 Visiting Artist, Anderson Ranch, Snowmass CO
 1999 Visiting Artist, University of Richmond, Richmond VA
 1998 Artist in Residence, Cill Rialaig Project, Ballinskelligs, Ireland
 1997 Artist in Residence, Yaddo, Saratoga Springs NY
 1994 Artist in Residence, Yaddo, Saratoga Springs NY
 1989 Artist In Residence, Yaddo, Saratoga Springs NY
 1985 Artist in Residence, Daniel Webster School, New Rochelle NY
 1984 Visiting Artist Program, New York Foundation for the Arts
 1984 Visiting Artist, Ithaca College, Ithaca NY
 1984 Artist in Residence, Art Park, Lewiston NY
 2012 Panel Speaker, "Remix" Daum Museum, Sedalia, MO
 2008 Lecture, "Spellbound" Exhibition, Kreft Gallery, Concordia College , Ann Arbor, Michigan
 2007 Lecture, "Spellbound" Exhibition, Osilas Gallery, Concordia College, Bronxville, NY
 2007 Panel speaker, "Collage in the Expanded Field" The Art Center, St. Petersburg FL
 2005 Moderator, panel talk, "The Curator" Rockland Center for the Arts, West Nyack NY
 2004 Panel Speaker, Graduate Education in the Arts in Europe and the United States, Hunter College, New York, NY
 2003 Moderator, Panel Talk, ADeJong, Zansky, Oursler: Collaborations at Rockland Center For The Arts, W. Nyack NY
 2002 Lecture, Rockland Community College, Suffern NY
 2001-2006 Alumni Advisory Council, College of Architectural Art and Planning, Cornell University, Ithaca NY
 1986-1991 Artist Advisory Board, Rotunda Gallery, Brooklyn NY
 2000 Panel Speaker, Art Smart Conference, Rhode Island School of Design, Providence RI
 1996-1999 Gallery Selection Committee, Hopper House Art Center, Nyack NY
 1986 Lecture for Museum of Modern Art Interns, Alternative Museum, NYC
 1985-1990 Artist Advisory Board, Intar Gallery, NYC

EDUCATION

1982 MFA, Hunter College, City University of New York
1971 BFA, Cornell University, Ithaca, NY