

JOEL CARREIRO

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EDUCATION

1982 MFA, Hunter College, City University of New York
1971 BFA, Cornell University, Ithaca, NY

SOLO EXHIBITIONS

2017 *Recent Work*, Latvian Academy of Art, Riga, Latvia
2016 *Pictorial Philosophy*, Clara Eagle Galleries, Murray State University, KY
2015 *Wave Choice*, National Museum of Art, Dominican Republic
2013 *Fierce Bliss*, Saint Paul the Apostle Church, New York, NY
2012 *Joel Carreiro : Recent Work*, Lasell College, Newton, Ma
2012 *Seeing Things*, Muhlenberg College, Allentown, PA
2011 *Seeing Things*, Downtown Gallery, UT, Knoxville, Knoxville, TN
2010 *Seeing Things*, Fairfield University, Fairfield CT
2009 *The Unreliable Narrator*, Blue Star Art Center, San Antonio TX
2008 *Spellbound*, Concordia College, Ann Arbor MI
2007 *Spellbound*, Osilas Gallery, Concordia College, Bronxville NY
2004 *The Academy of Ancient Painting*, Southern Vermont Art Center, Manchester VT
1999 *Parallel Play (solo exhibition)* University of Richmond Museum, Richmond VA.
1995 *Solo Exhibition* College Center Gallery, Vassar College, Poughkeepsie NY
Susan Holland/Joel Carreiro, Wheeler Gallery, Providence RI
1992 *Joel Carreiro: Recent Prints*, Finkelstein Library, Spring Valley, NY
1988 *Solo Exhibition*, Pepsico, Somers NY
1987 *Solo Exhibition*, Alternative Museum, NYC
1985 *Solo Exhibition*, Intar Gallery, NYC
1983 *Solo Exhibition*, Just Above Midtown/Downtown, NYC
Solo Exhibition, Cayman Gallery, NYC
1982 *Solo Exhibition*, J. Fields Gallery, NYC
1981 *Solo Exhibition*, Cayman Gallery, NYC
1978 *Solo Exhibition* Cayman Gallery, NYC

SELECTED EXHIBITIONS

2017 *Group Exhibition*, Geoffrey Young Gallery, Great Barrington, Ma
2016 *Beauty*, Saint Paul the Apostle Church, New York, NY
2015 *Selections*, Concordia College, Bronxville, NY
2013 *Remix: Selections from the International Collage Center*, Katonah Museum,
Katonah, NY
2012 *Remix: Selections from the International Collage Center*, Daum Museum, Sedalia, mo

- 2011 *The Collage Show*, Hampden Gallery, Umass Amherst, Amherst, MA
Remix : Selections from the International Collage Center, Bucknell University, Lewisburg, PA
- 2009 *Group Show* Spencertown Academy, Spencertown NY
Collage Logic Storefront Artist Project Pittsfield, MA
- 2008 *Collage Logic*, Ann Street Gallery, Newburgh, NY
Crave, University of Tennessee, Knoxville TN
- 2007 *Collage in the Expanded Field*, The Arts Center, Saint Petersburg FL
Grid: Structure and Process, Wooster Space, New York NY
Crave, Marshall Arts, Memphis TN
- 2006 *Helicon: Art Historical Influence in Contemporary Art*, Freedman Gallery, Albright College, Reading PA
Group One, Lesley Heller Gallery, NYC
Color Correction, Lab Gallery, NYC
Grid: Structure and Process, Concordia College, Ann Arbor MI
Winter Salon, Leslie Heller Gallery, New York NY
- 2005 *Unrelated*, Saratoga Springs Art Center, Saratoga Springs NY
Blue Heron Gallery, Deer Isle ME
Gateway Gallery, Haystack, Deer Isle ME
Hunter Faculty Exhibition, Times Square Gallery NYC
Fragments: Implication of the Whole, Blue Hill Cultural Center, Pearl River NY
- 2004 *Second Nature*, Fishtank Gallery, Brooklyn NY
Under The Influence, Rockland Center For The Arts, West Nyack NY
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios, Jane Voorhees Zimmerli Art Museum, Rutgers State University of New Jersey
Works on Paper, Luebsdorf Gallery, Hunter College, NYC
- 2003 *Seeing Red: Contemporary Nonobjective Painting*, Hunter College Times Square Gallery, NYC
- 2002 *Small Works*, Leubsdorf Gallery, Hunter College, NYC
- 2000 *Faculty Exhibition*, Hunter College, NYC
- 1998 Cill Rialaig Gallery, Ballinskelligs, Ireland
- 1997 *Abstraction Index*, Condesso-Lawler Gallery, NYC
New York Conceptual Abstraction, New Image Art, Los Angeles CA.
- 1996 *Intrinsic Art*, Pyramid Arts Center, Rochester NY
The Rockland Connection, Rockland Center For The Arts, West Nyack NY
- 1995 *Small Matters of Great Importance*, Hopper House Art Center, Nyack NY
Repicturing Abstraction: The Abducted Image, Marsh Art Gallery, University of Richmond, Richmond VA
Made To Order: America's Most Wanted Painting, Alternative Museum, NYC
- 1993 *Hunter College MFA Faculty Artists 1981 – 1993*, Voorhees Gallery, NYC
Weiserhaus Gallery, Hamburg, Germany, Benefit for Bosnian Children in Crisis
- 1992 *Art In Nyack*, Hopper House Gallery, Nyack NY
Summer Exhibition, Mira Mar Gallery, Sarasota FL
Lustberg Bridgewater Gallery, NYC
- 1991 *The First Decade of the MFA Program*, Hunter College, NYC
Rutgers Print Archives Exhibition, Rutgers University, New Brunswick NJ
- 1990 *Dia De Los Muertos*, Alternative Museum, NYC
- 1989 *Artists at Hunter*, Voorhees Gallery, NYC
- 1988 *Embodiment – Personification*, Art in General, NYC.
New Faces, Momenta Art Alternatives, Philadelphia PA.
Oxford Artweek - Outdoor Sculpture, Oxford, England.
Ten Downtown, Art In General, and La Galleria Seconde Class, NYC.
Rutgers National, Camden NJ

- 1987 *Two for One: Collaborative Art*, Henry Street Settlement, NYC
- 1986 *Wings Over Brooklyn*, Prospect Park Arch, Brooklyn NY
The All Natural Disaster Show, P.S. 39, Longwood Arts Project, Bronx NY
New Liberty Monuments, New House Gallery, Snug Harbor Cultural Center, Staten Island NY
Four By Four II, White Columns Gallery, NYC
- 1985 *The Ego Show*, Minor Injury Gallery, Brooklyn NY
Cause and Effect, Pan Arts at Northside Industries, Brooklyn NY
Loft 2, Bush Terminal Show, Brooklyn NY
Paper as Paint, Goodman Resource Center, Fashion Institute of Technology, NYC
On, Of and About Paper, The Rotunda Gallery, Brooklyn NY
Small Works, New York University, NYC
Anniversary Exhibition, Museum of Contemporary Hispanic Art, NYC
Small Works, 21 Bond Gallery, NYC
New Talent, Brooklyn Museum, Brooklyn NY
Perceptions, Five Artists - Five Views on Paper, Intar Gallery NYC
Paper and Print, Foreman Gallery, Hartwick College, Oneonta NY
- 1984 *Berkshire Art Association Works on Paper*, Berkshire Museum, Pittsfield MA.
Material and Metaphor, Ben Shahn Gallery, William Paterson College, Wayne NJ
- 1982 *Anti-Nuclear Show*, Just Above Midtown/Downtown, NYC
- 1981 *A More Store*, White Columns Gallery, NYC
Figurative Works on Paper, The Rotunda Gallery, Brooklyn NY
Paperworks, Ralph Wilson Gallery, Lehigh University, Bethlehem PA.
- 1979 *Summer Group Exhibition*, Tim Blackburn Gallery, NYC
Color, Organization of Independent Artists, P.S. 1, Long Island City NY
- 1978 *Wall Works*, Alternative Center for International Arts, NYC
Federal Courthouse Exhibition, Organization of Independent Artists, NYC
Exposicion Coletiva, Tim Blackburn Gallery, NYC
- 1974 *Cayuga Exotica*, Herbert Johnson Museum of Art, Cornell University, Ithaca NY

CURATORIAL

- 2017 *I Feel an Earthquake Every Day*, Thomas Hunter Project Space, New York, NY
- 2016 *Polymorphous*, Cluster Gallery, Brooklyn, NY
- 2014 *Happy Happy Sad Sad / Hanah Israel*, Thomas Hunter Project Space, New York, NY
- 2014 *Transcribe / Sujin Lee*, Thomas Hunter Project Space, New York, NY
- 2012 *Ahl Stars 2012*, curator, catalog essay, Dean Projects, New York, NY
Based On A True Story, curator, Downtown Gallery, UT Knoxville, Knoxville, TN
Based On A True Story, curator, Marshall Arts, Memphis, TN
- 2010 *All Intellectual Animals Are Dangerous*, curator, Lab Gallery, New York, NY
- 2006 *State of the Art*, Rockland Center for the Arts, West Nyack NY, as a component of *The Cultural Landscape*, a four-venue collaborative exhibition also presented at The Rye Art Center, Rye NY, and The Pelham Art Center, Pelham NY and Jacob Burns Film Center, Pleasantville NY
Jackie Schatz: New Work, Rockland Center for the Arts, West Nyack NY
- 2005 *Process and Sensibility*, The Lab Gallery, New York NY
Quantum Zoo, The Lab Gallery, New York NY
 Co-Curator with Lynn Stein, *In Line*, Rockland Center for the Arts, West Nyack NY
John Rosis, Calibration and Contingency, Rockland Center for the Arts, West Nyack NY
- 2004 *She Must Have Looked Beautiful In That Dress*, Hopper House Art Center, Nyack NY

- 1999 *Constance De Jong / Jeanne Atkin*, Hopper House Art Center, Nyack NY
Co-Curator with Tad Wiley, *Lives in Paint: From the Collection of Haitian Paintings from Jonathan Demme*, Hopper House Art Center, Nyack NY, and Rockland Center For The Arts, West Nyack NY
- 1998 *Tony Oursler / Paul Bochner*, Hopper House Art Center, Nyack NY
John Rosis and Gary Peterson, Hopper House Art Center, Nyack, NY (Catalog)
- 1997 *Anna Hammond / Peter Dudek*, Hopper House Art Center Nyack NY
- 1994 *The Concrete Voice*, Leubsdorf Gallery, Hunter College, New York NY (Catalog)
- 1986 *Helen Oji and Mario Bencomo*, Intar Gallery, New York NY

BIBLIOGRAPHY

- 2008 Abby Luby, "**Collage Logic**", Roll Magazine, October (Review)
Matt Frey, "**'Collage Logic' at Ann Street Gallery**", October (Review)
Benjamin Genocchio, "**Piercing Things Together**",
The New York Times, October (Review)
- 2006 Benjamin Genocchio, "*The Silly, The Erotic, and the Adorable*" The New York Times, October (Review)
- 2004 Christopher Farris, "*A Treat Not To Be Missed*" Manchester Journal, April 9 (Review)
Emily Kratzer, "*Artists Under the Influence*", Rockland Journal News, March 6, (Review)
Southern Vermont Art Center Catalog 2004 (Reproduction)
Dominic Lombardi, "*Students, Teachers, Mentors*" The New York Times, March 28, (Review, Reproduction)
- 1999 AArt, Culture and The Semiotics of Meaning,@ Jackson Barry, St. Martin=s Press, P 117.
- 1995 Vivien Raynor, AAt Hopper House Center, One Of The Smoothest of Lineups,@ New York Times, September 17 (Review).
Arthur Danto, Richard Waller, etc., AREpicturing Abstraction,@ Catalog
Paulette Roberts-Pullen, AOpposite Attractions,@ February 6 (Review Reproduction).
The Rutgers Archives for Printmaking Studios, Catalog of Acquisitions 1991-1993 (Reproduction).
- 1993 AHunter College M.F.A. Faculty, 1981-1993, Catalog (Reproduction).
- 1991 AThe First Decade of the MFA Program, 1981-1991, Catalog (Reproduction).
- 1988 "*Rutgers National '87-'88*," (Catalog, Reproduction).
Robert Baxter, "*Rutgers Host Works on Paper*", Camden Courier Post, March 16 (Review, Reproduction).
Dwight Ott, "*South Jersey Art Scene Brightening*", The Philadelphia Inquirer, April 13 (Reproduction).
- 1987 Tony Lay, "*The Other Face of the Bronx*", Per Lui (Italian Vogue), May, p. 204 (Interview, Reproductions)
Artquest '87 Catalog, p.17 (Reproduction)
- 1986 The Phoenix, vol. XIV, n. 41, May 1 (Review, Reproduction).
Michael Fressola, Staten Island Advance, vol. 100, No 21905, March 14 (Review)
Daily News, February 2 (Reproduction)
William Zimmer, ANatural Disaster Show Offers Samples of Creative Upheaval,@ New York Times, WC, January 26, p.24 (Review, Reproduction)
Joyce Ann Houston, ARotunda Show Features Paper Artists,@ The Prospect Press, No. 90, June 13, p.20 (Review)
Richard Waller, Introduction, ANew Talent Show,@ The Brooklyn Museum Community Gallery (Catalog, Reproduction)
- 1984 Berkshire Art Association (Catalog, Reproduction)
Charles Bonenti, AB.A.A. Fall Exhibition: Diversity on Paper,@ The Berkshire Eagle, October 11 (Review)
- 1983 Bernard Toale, AThe Art of Papermaking,@ Davis Publications, p.38 (Reproduction)

- 1981 Ralph Wilson Gallery, Lehigh University (Catalog, Reproduction)
- 1978 AWall Works, Alternative Center for International Arts, Inc., 1978 (Catalog)
John Perrault, AUp Against Walls, The Village Voice (Review)
- 1974 Herbert Johnson Museum of Art (Catalog, Reproductions)

GRANTS/AWARDS

- 2010 City University of New York Research Grant
- 2007 City University of New York Research Grant
- 2004 City University of New York Research Grant
- 2002 City University of New York Research Grant
New York Foundation For The Arts, S.O.S. Grant
City University of New York Research Grant
New York Foundation For The Arts, S.O.S. Grant
City University of New York Research Grant
- 1996 City University of New York Research Grant
- 1994 Hunter College Faculty Development Award
City University of New York Research Grant
- 1985 Juror's Award, Rotunda Gallery, Brooklyn NY,
Juried by John Perrault and Deborah Wye
- 1982 Artist Grant, New York State Council on the Arts
- 1971 Charles Sands Memorial Award in Art, Cornell University, Ithaca NY
- 1969 Scholarship, Haystack School of Arts and Crafts, Deer Isle ME

TEACHING/ VISITING ARTIST/ RESIDENCIES

- 1986- Present Professor, Hunter College, C.U.NY
- 2000- Present Director, Graduate Programs, Hunter College, C.U.NY
- 2008 Artist in Residence, "New Works Program", Haystack School, Deer Isle, Me
- 2007 Artist in Residence, "New Works Program" Haystack School, Deer Isle ME
- 2007 Artist in Residence, The Art Center, St. Petersburg FL
- 2006 Artist in Residence, Allbright College, Reading PA
- 2005 Artist in Residence, Haystack School, Deer Isle ME
- 2005 Visiting Artist, Cornell University, Ithaca NY
- 2003 Visiting Artist, Anderson Ranch, Snowmass CO
- 1999 Visiting Artist, University of Richmond, Richmond VA
- 1998 Artist in Residence, Cill Rialaig Project, Ballinskelligs, Ireland
- 1997 Artist in Residence, Yaddo, Saratoga Springs NY
- 1994 Artist in Residence, Yaddo, Saratoga Springs NY
- 1989 Artist In Residence, Yaddo, Saratoga Springs NY
- 1985-86 Artist in Residence, Daniel Webster School, New Rochelle NY
- 1984-85 Visiting Artist Program, New York Foundation for the Arts
- 1984 Visiting Artist, Ithaca College, Ithaca NY
- 1984 Artist in Residence, Art Park, Lewiston NY

MICELLANEOUS

- 2016 Catalog Essay, *Tears or the Sea*, Solo Exhibition, Kingsley Parker, Thompson Giroux Gallery, Chatham, NY
- 2012 Panel Speaker, "Remix" Daum Museum, Sedalia, MO
- 2012 Catalog Essay, "Walking the Walk: Yeon Jin Kim's Spaceship Grocery Store",
- 2008 Lecture, "Spellbound" Exhibition, Kreft Gallery, Concordia College, Anne Arbor, Michigan
- 2007 Lecture, "Spellbound" Exhibition, Osilas Gallery, Concordia College, Bronxville, NY
- 2007 Panel speaker, "Collage in the Expanded Field" The Art Center, St. Petersburg FL
- 2005 Moderator, panel talk, "The Curator" Rockland Center for the Arts, West Nyack NY
- 2004 Panel Speaker, A Graduate Education in the Arts in Europe and the United States, Hunter College, NYC
- 2003 Moderator, Panel Talk, A DeJong, Zansky, Oursler: Collaborations at Rockland Center For The Arts, West Nyack NY
- 2002 Lecture, Rockland Community College, Suffern NY
- 2001-Present Alumni Advisory Council, College of Architectural Art and Planning, Cornell University, Ithaca NY
- 1986-Present Artist Advisory Board, Rotunda Gallery, Brooklyn NY
- 2000 Panel Speaker, Art Smart Conference, Rhode Island School of Design, Providence RI
- 1996-1999 Gallery Selection Committee, Hopper House Art Center, Nyack NY
- 1986 Lecture for Museum of Modern Art Interns, Alternative Museum, NYC
- 1985-1990 Artist Advisory Board, Intar Gallery, NYC