



Picturesque Philosophy

Joel Carreiro

September 22 - November 1, 2016

Reception & Exhibition tour with the artist on
September 22 @ 4:30PM

Image: untitled (bo49v), Heat Transfer & Milk Paint on Birch Panel 12" x 16"

The Murray State University Galleries is pleased to present the works of Joel Carreiro in the solo exhibition *Picturesque Philosophy*. The works in *Picturesque Philosophy* are inspired by Carreiro's interests in Western art history, specifically the Medieval, Renaissance, and Baroque periods. He dissects historically rich images, arranging them in intricate abstract compositions creating juxtapositions that transform and entice a close investigation across the surface of each painting. This visual micro and macro element encourages the viewer to engage with composition within the paintings at multiple distances to discover the pieces of collaged imagery used to create the overall work.

"The central concern driving my explorations in the visual arts is the notion of transformation. I am interested in how one thing can turn into another and what changes in meaning occur along the way, as something is coerced out of its customary identity into a new, uncertain life. My process involves selecting source imagery and reproducing, manipulating and recomposing it to create new images, which then function as paintings, although arrived at through a collage process."

– Joel Carreiro

New York City-based artist Joel Carreiro has shown his work nationally and internationally at the Brooklyn Museum, the University of Richmond Museum, the Daum Museum of Contemporary Art, the Alternative Museum of New York, and MoMA PS1; and in galleries in New York City, Los Angeles, Philadelphia, England, Germany, and Ireland. He has taught at Hunter College since 1986 and has directed the M.F.A. program since 2000.

Carreiro has been a visiting artist at colleges and universities, as well as at The Anderson Ranch in Colorado and Haystack Mountain School in Maine. He has had residencies at Artpark in Lewiston, New York; Yaddo in Saratoga Springs, New York; and at the Cill Rialaig Project in Ballinskelligs, Ireland. He has received grants from the City University of New York, the New York State Council on the Arts, and the New York Foundation for the Arts. As an independent curator, he has curated exhibitions at the Marshall Arts Gallery in Memphis; the Rotunda Gallery and Cluster Gallery in Brooklyn; the Hopper House Art Center and the Rockland Center for the Arts in Nyack, New York; and the Intar Gallery and the Lab Gallery, both in New York City.

The Clara M.  Gallery

8AM–5PM Weekdays
8AM–7PM Thursdays

Price Doyle Fine Arts Center
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